# I Love You, You’re Perfect, Now Change – Singing Audition Guidelines

## Audition Extracts

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| **Song Name** | **Voice** | **Bar Numbers** | **Spotify Timestamps** |
| Why? 'Cause I'm A Guy! | Bari/Tenor | 33-82 | 0:28 - 1:21 |
| I Will Be Loved Tonight | Alto | 36-55 | 1:48 - 2:45 |
| Always A Bridesmaid | Alto | 105-146 | 3:49 - 5:03 |
| On The Highway of Love | Bari | 1-30 | 0:00 - 1:07 |
| Shouldn't I Be Less In Love With You? | Bari | 1-31 | 0:00 - 1:14 |

## Notes

* Please prepare ONE of the five choices above for your audition
* The scores have been marked so indicate the beginning and end of each extract
* Technical singing ability is always a good thing but the PERFORMANCE aspect is also incredibly important – don’t forget to ACT as well; you are still presenting a story and emotions, just through song rather than dialogue!
* The most appropriate voice part for each song is listed, although the vocal ranges are not too extreme so please pick whichever extract you feel most comfortable with and can really deliver a performance for
* “Shouldn’t I Be Less In Love With You?” is an option suitable for baritones OR sopranos, the latter of which would sing the extract up one octave
* If you would find it useful as a guide (but not a prescription!), there is a Spotify playlist of the tracks from the album recording are available at this link: <https://open.spotify.com/user/oscaronez/playlist/2QvpQIEmwqhiy6sCQpor8v>