

NTC Minutes
of Committee meeting held on
Tuesday 7th March 2023 at Lyttelton Circle Bar, National Theatre

Present

Sue Small, Paul Evans, Dom Thomson, Jennie Rich, Alastair Callcutt, Owain Jones, Rebecca Mason, Kay Murray.

Apologies

Paul Lunnon, Moira Cane, Fred Johnson.

Draw for Arch 200 Club

Dan was not present, so there will be a double draw next month.

Minutes of 7th February 2023

The minutes were then signed off as a true record of the meeting.

Matters arising

None

Chairman's report

Licences have been acquired for MtD and Amadeus. SS is hoping to be in good health soon and is planning to stand for Chair again at the next AGM, she also encourages others to think about standing for next year's committee. She asked for membership proposals to be submitted to the Secretary 10 days in advance of the next meeting, so they can be circulated among the committee and perused in advance of the meeting (with reasonable exceptions for any urgent matters arising in the 10 days before the meeting).

Treasurer's report

FJ was absent but sent a summary of the accounts.

The current bank balances are:

Main account: £5787.13

Bar account: £3618.42

Paypal account: £5533.17

Receipts

Vaults £4927.13

Various expences.

Still to pay Electrical work and rent (which includes some arrears I need to follow up on when back) £8k

Review of *Someone of Significance*

JR felt that the production went reasonably well, reported a sold out performance on Saturday, and at least half full for the rest of the run. There were no technical issues. The play got several 4-star reviews, and generally was considered a success.

Future productions

Murdered to Death - Currently at least 10 auditionees signed up already, and everything is set for the read through next Monday. OJ reports that KCL has been investigating the potential of doing captioned performances for this show, and we think it can be done at no cost to the theatre. KM mentioned she was a qualified lip speaker, if that would be of assistance, RM suggested the potential of hiring a BSL interpreter for the show. SS and AC can be present to help with the first audition evening, but we could do with some committee members present for the second audition evening.

Calendar Girls – RM has contacted the licence holders, who have indicated even for a reading we would need a full licence and that there would be restrictions, so she will try contacting the writer's agent directly.

Reports from committee members

Diary

The diary is quite booked up for the rest of the year, with new enquiries coming in. SS commented that the current rehearsal schedule (Mon, Wed, Fri), was making it harder to accommodate bookings and suggested we could look into changing it.

Marketing

DT reports that early indications are that the paid advertising for SoS was at least as effective as it was for A Society, and suggest that it is something we consider for future shows, depending on how pre-sales are going.

Bar

PE is working on getting the draft set up for future shows once the Vaults is over.

Premises and Technical

PE is scheduling the work resulting from the electrical testing for after the Vaults, and will be spending some time once the Vaults are out getting the theatre back to normal.

Volunteer recruitment and training.

Nothing to report

Volunteer rota

Nothing to report.

Reading Panel

Nothing to report.

Social Events

Hoping to restart in April, OJ indicated that he would be very busy in April/May and requested someone else run social events for those months.

Membership

There are 119 active members. Further discussion is needed on collection of membership and show fees, and the fee structure may need to be adjusted.

Date of next meeting

Tuesday 4th April 2023 at 7pm at Network Theatre.

Meeting closed 8.05 pm

