**NTC Minutes**

**of Committee meeting held on**

**Tuesday 4th April 2023 at Network Theatre**

**Present**

Sue Small, Moira Cane, Fred Johnson, Paul Evans, Jennie Rich, Paul Lunnon, Alastair Callcutt, Owain Jones, Rebecca Mason, Kay Murray

**Apologies**

Dom Thomson, Joseph Dewey

**Draw for Arch 200 Club**

Dan was not present at the meeting

**Minutes of 7th March 2023**

SS made an amendment to the Chair’s report. She recorded that the 10 day notice was required for just this meeting. Going forward the Secretary will ask for items for the agenda in the weekend before a meeting as usual.

The minutes were then signed off as a true record of the meeting.

**Matters arising**

Paul Lunnon, Paul Evans, Fred Johnson, Moira Cane, Owain Jones, Kay Murray, Alastair Callcutt, Rebecca Mason and Sue Small confirmed that they would stand for re election at the AGM.

SS will ask Dom Thomson and Joseph Dewey if they intend standing again.

**Chairman’s report**

SS met with Andy George from the VAULT festival team who told her that there could be something in the pipeline for a venue in the Waterloo area for next year.

**Treasurer’s report**

The current bank balances are:

Main account: £3987.75

Bar account: £ 618.33

Paypal Account £5895.20

Zettle Account £67.85

Main movements:

Income: £10 donation, £3000.00 transferred from Bar account, £10.00 participation fee, C Pech external use £570.00, Prospero £1180 external use, £3351.89 ticket sales for Someone of significance and £120.00 audition fees for Murdered to Death.

Expenses: £786.25 in respect of the WIFI, £194.40 regarding Cleaners, £489.82 in respect of maintenance items, £5.00 charges, £360.00 license for Murdered to Death, £350.00 expenses for Someone of Significance, £500.00 refund to Antares and £8075.80 Rent and service charge.

Bar Account:

Receipts: Via Zettle £5.00 bar sales.

Paid out £5.00 Bank charges, Zettle charges £0.09, Transfer to main account £3000.00.

Paypal:

Receipts: Membership £250.00, Participation fees £130.00.

Expenses: Charges £16.97

Items still to process: Electrical survey £2550.00 plus VAT, £96.00 PRS.

**Current production - *Murdered to death***

Owain (Director) said the play is now cast and work has begun on the set build.

The first rehearsal was last night and it went really well. All participants have paid their dues which is very impressive. SS congratulated OJ for achieving this.

**Membership proposals**

Thanks were extended to Dom Thomson for taking the time to submit his proposals in writing. The committee used this document as the basis for the open discussion.

All committee members expressed their views and votes were taken.

The Committee decided in favour of keeping a Membership fee of £10. It was also decided that there should no longer be audition fees; everyone auditioning must become a member.

The Committee felt that participation fees should rise to £40 and should be paid by cast members, the Director, Assistant Director and the Producer, but not by the rest of the crew. These proposals will be taken to the AGM for the membership to vote upon.

**Contingency plans for next year if VAULT Festival doesn’t happen**

It was agreed to continue asking for submissions for the VAULT festival and also for an extra play for Network’s season. It is envisaged that the VAULT organisers will know by September what is going to happen and then Network can finalise the 2024 Season.

PE will contact Dom Thomson and Joseph Dewey to ask if they could advertise a call out for both types of play as widely as possible immediately.

RM will put a call out on Facebook.

**AOB**

JR has received a revised Midsummer Night’s Dream script from a non member. As it is unclear whether the author would like to hold a staged reading with Network members or not JR will write again asking for more clarification .

PE felt that there were Technical and Maintenance issues that the Committee should be aware of so he will circulate an email after the meeting detailing these issues.

The Committee confirmed to OJ that they are in favour of continuing with Network socials.

**Date of next meeting**

Tuesday May 2nd 2023 at 7pm at Network Theatre.

Meeting closed 8.55 pm