

## WARBURTONS AUDITION PIECE

ADELE

Ah, there it is! School exchange letter. Miss Cassini's organising for us to go to Rome for a week at the end of October, so we've got five months to save up.

ATHENA looks down at the letter.

ATHENA

Total cost of trip. £1,000.

AIDAN

A grand? No chance, kid. We've got half the bleeding roof falling in and you want to jet off to Rome?

IRIS

I just feel for t' poor Italian bugger what's grown up in Rome and gets sent to Barnsley.

ATHENA

It's got a lot going for it, has Barnsley!

ADELE

Like what?

ATHENA

There's Meadowhall shopping centre.

IRIS

Hardly the Colosseum though, is it!

ROSS

Meadowhall's in Sheffield anyway, and Grandma's got a point. What knobhead would twin Rome with Barnsley?

ATHENA

(reading from the form)

Leonardo Di Vinci apparently.

ADELE

Leonardo Di Vinci's the name 't school we're doing the exchange with.

IRIS

Do you know I'd have loved to have gone to Rome and seen the Mona Lisa.

AIDAN

Stop egging her on, Iris. I'm sorry, love, but we can't afford for you to go to Rome.

ROSS

Mona Lisa's in Paris anyway.

AIDAN

How do you know that?

ROSS

Everyone knows that.

AIDAN

I bet our Nick didn't know that. Did you know that, our Nick?

NICK

Shurrrup, Dad!

ROSS

Mum, if Adele goes to Rome, can I get a new PlayStation?

AIDAN

Adele is not going to Rome!

ADELE

Oh please, Dad! I never go anywhere!

NICK

Dad, if Adele goes to Rome that wouldn't be fair because—

AIDAN

Nobody is going anywhere! Come on, Delly, we need to pull together to bring money in, not throw it away.

ROSS

I've got three jobs already if you count my paper round. I'm not taking on any more.

ADELE

I'm hardly slacking. I'm working every weekend at the Taco van.

NICK

Well, don't look at me. I graft my balls off six days a week and pay most 't bills.

ATHENA

You and me both, kid. I'm selling socks down 't market first thing and doing nails and hair around the clock as much as I can.

IRIS

And I'm knitting me socks off to supply you. It's only Aidan what's letting the side down.

A SILENCE. All eyes turn to AIDAN.

AIDAN

Alright, alright. Cut us some slack. Hopefully none of you will know what it feels like to lose a limb to a piece of machinery.

IRIS

Is a toe really a limb?