

AUDITIONS

TILL THE STARS COME DOWN

by Beth Steel · Network Theatre, Waterloo · 2 to 6 February 2027

Beth Steel's *Till the Stars Come Down* is a bold, brash bonanza of colourful, no-holds-barred characters. It's a wedding day, a family, and every fault line they've been pretending isn't there, all going off at once on one afternoon. No wallflowers in this one. We're looking for actors ready to throw everything they've got at it.

The production itself has mild audience interaction built in.

Auditions are in November, with details on how to book a slot below. Ten roles, warm and characterful readings from the script on the night. Come as loud or as quiet as your character needs to be. Company is 18+ throughout; for the two younger roles we're after adult actors who read young, not younger performers.

THE FAMILY

TONY · *playing age 60s*

Widower, ex-miner, father of three, a man who's spent decades holding very still. Tender with his grandkids, allergic to talking about his feelings, and sitting on forty years of buried class rage that finally goes off. Needs someone who can do gentle and go for the throat in the same afternoon, and who fancies a scripted fight scene.

AUNTY CAROL · *playing age 55 to 65*

Pete's wife, self-appointed second mother to the girls, filthiest sense of humour in the building. Drunk on principle, wise by accident, and the only person in the house who'll actually tell you the truth. Comic timing essential. Sentiment optional, and best delivered while holding a vodka.

UNCLE PETE · *playing age 60s*

Tony's brother. Hasn't spoken to him properly in thirty-odd years, and everyone's meant to just live with it. Proud, prickly, secretly heartbroken, and carrying a grudge with the weight of a picket line behind it. Pairs with Tony for the hardest scene in the play.

HAZEL · *playing age - late 30s/40s*

Eldest daughter, warehouse worker, self-appointed events manager of the entire family. Runs the day like a military operation because it's easier than looking at her own marriage. Fierce, funny, and one push away from detonating. Wants an actor with real steel in reserve.

MAGGIE · *playing age - early 30s*

Middle daughter. Married four times to three men, moved away, comes back reluctantly, leaves a mess wherever she stands. Restless, magnetic, allergic to staying still, and quietly starving for something nobody's offered her yet.

SYLVIA · *playing age - late 20s*

Youngest daughter. The bride. Nervy, loving, romantic to her bones, and about to find out weddings don't stay in their lane. Needs to carry the day's joy and its collapse without ever losing the audience's love for her. Some choreographed dancing.

JOHN · *playing age - late 30s/40s*

Hazel's husband, recently made redundant, quietly coming apart at the seams behind a decent man's smile. Funny, kind, and one conversation away from a decision that changes everything.

MAREK · *playing age - 30s*

The groom. Polish, direct, romantic without an ounce of embarrassment about it, and has worked every job going to get here. Warm enough to win the room, unguarded enough to say the wrong thing at the wrong moment. Needs charm and nerve in equal measure. Some choreographed dancing.

LEANNE · *teen (actor must be 18+)*

Hazel's elder daughter, still at school on the page. Dry, doom-laden, funnier than she means to be, and fiercely protective of her little sister under all the eye-rolling. A gift of a part for an adult actor who reads young and can do deadpan and heartbreak in the same breath.

SARAH · *(actor must be 18+)*

Hazel's youngest. Builds spaceships out of Lego, collects fossils, asks the questions nobody else will. We're after an adult actor who can read as a child in stature and manner, not a younger performer.